

Piece for Four

*For Bb Clarinet, Violin,
Violoncello, and Piano*

Commissioned by Soundry

Travis Reynolds

Notes on the piece:

Piece for Four was commissioned by Soundry, a fledgling new music group made up of recent graduates of the Boston Conservatory. The work follows a similar structure to the earlier *Trio* in which music that is harmonically and metrically complex gradually gets simplified over time, while increasing in energy, speed, and volume. The work was premiered at the Boston Conservatory in February of 2015, and revised shortly thereafter.

Notes on extended technique:

Clarinet:

X-shaped noteheads: air tones.

Multiphonics: will always be referred to by name, and always used as a disruptive force. Clarinetist is at liberty to decide how to employ them.

Slap tongue: this will always be written out as ‘slap’.

Strings:

Crunch: gradually apply more forceful bow pressure, until the sound ‘crunches’.

Piano:

Box: rapidly push down and up sostenuto pedal while holding the sustain, creating a light percussive sound.

Large triangle: gliss on the strings with finger, while holding down sustain pedal.

Triangle note-heads (horizontal): silently depress keys without sounding, in order to let harmonics ring out.

Triangle note-heads (vertical): play the notes while your hand is placed over the string of the note.

X-shaped note-heads: semi-aleatoric, just move in the direction of the notes, in rhythm.

Misc:

Dotted arrow: for a specified change in timbre to occur gradually over time.

Piece for Four

Slow, out of time

In Time $\text{♩} = 36$
gradually accel. through
the entire piece
3+3+4

Travis Reynolds

Clarinet

Violin

Cello

Piano

Cl.

Vln.

Vc.

Pno.

8va

slap *slap* *ord.* *in piano*

pp \geq *pp* \geq

pp \geq *ppp*

ppp

mf

calmer

sharp, aggressive

(depress without sounding)

(15ma)

(8va)

ppp distant

lightly pedaled

ton.

3+3+2

ppp gentle

gliss.
only on natural harmonics

giss.
only on nat. harmonics

p

p

mp

2

3+3+4 3+3+2 3+3+4

Cl. 7 10 8 8 10 8 8

folksy, a little rough, still quiet

Vln. 10 8 8 10 8 8 5

ppp *ppp clearer* *pp*

Vc. 10 8 8 10 8 8 5

ppp *folksy, a little rough, still quiet* *pp*

Pno. 15 10 8 8 10 8 8 5

ppp *pp*

3+2 3+3+3+2 3+2 3+3+4

Cl. 10 5 11 8 5 8 10 8 5

mf

Vln. 5 8 11 8 5 8 10 8 5

mp *pizz.* *p*

Vc. 5 8 11 8 5 8 10 8 5

mp

Pno. 15 5 8 11 8 5 8 10 8 5

(8va) *meek* *assertive* *p*

mf *p more assertive* *pp* *p*

(loco)

3+3+2

3+3+4

3

14

p dolce

mp

f

pizz.

mf brash

p

pp

mf

pizz.

mf brash

p

pp

mf

B 3+3+3+2

3+2+3+2

3+2+2

18

pp barely audible

col. legno

f

mf

l.h.

p blend with piano

p warm

pizz. 0

pizz. 0

p warm

light emphasis on beaming
(loco)

f

p glowing

(8va)

4

Cl. 22 3+3+4
♩ = 60
lyrical

Vln. pizz. 0 0
mf f 3+3+2+2
Vc. I 0 0
f 3+3+2+2
Pno. (15ma) 10 8 8 8 9 8
mf 10 8 8 8 9 8
ringing 10 8 8 8 9 8
p distant, but friendlier
mf

Musical score for orchestra and piano, page 11, measures 32-33. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth-note pairs with grace notes, marked with a dynamic instruction. The score also includes time signature changes (4+3, 3+2, 2+3) and a tempo marking.

32

4+3 3+2 2+3 poco accel.

Cl. Vln. Vc. Pno.

p

mf assertive

11/8

3+3+2+3

(freely metered between parts)

6

38 **D** $\text{♩} = 76$

lyrical, lilting

Cl. $\text{G} \frac{11}{8}$ *pp* — *mp*

folksy (don't fret about intonation)
con sordino

Vln. $\text{G} \frac{11}{8}$ *mp*

con sordino
folksy

Vc. $\text{B} \frac{11}{8}$ *mp*

Pno. $\text{G} \frac{11}{8}$ *mp* *lyrical, lilting*

41

Cl. $\text{G} \frac{6}{8}$ *f* **E** $\text{♩} = 78$ $\# \bar{5}$

Vln. $\text{G} \frac{6}{8}$ *f*

Vc. $\text{B} \frac{6}{8}$ *gliss.* $\frac{5}{8}$ *mf* *with driving lyricism*

Pno. $\text{G} \frac{6}{8}$ *p ethereal* $\frac{5}{8}$

45

gradually with multiphonics

Cl.

Vln.

Vc.

Pno.

51 **F** $\text{♩} = 80$

with utmost sass

Cl.

Vln.

Vc.

Pno.

58

Cl. *still with energy*

Vln. *still with energy*

Vc. *still with energy*

Pno.

62

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *f*

grad. flutter tongue

66 **G** ♩. = 82

Cl. *fff*

Vln. *fff*

Vc. *fff* static *p*

phrase with beaming becoming more expressionless

Pno. *ff* *f* *mp* *p*

70 **slap** **slap** **ord.** **espri.**

Cl. static *p* *pp* *mp*

Vln. *p* sul tasto *p* hushed, murmuring sul tasto *p* hushed, murmuring

Vc. *mf*

Pno. *mf* *p calm, clear*

74

H $\text{J.} = 86$

Cl.

Vln.

Vc.

Pno.

detached from the rest of the ensemble

f

p lyrical, sweet

ord.

p distinct

78

Cl.

Vln.

Vc.

Pno.

f

cascading

mf

maintain volume

cascading

mf

3 3

mf

Cl. *f* *ff* *f* *slap* *ff*

Vln. *legato, but separate* *pizz.* *arco* *bring out, expressive* *ff* *f*

Vc. *f* *ff* *f*

Pno. *f* *legato* *ff* *f*

Cl. *molto espr.* *pp* *f*

Vln. *molto espr.* *crunch* *ord.* *molto espr.* *pp* *f*

Vc. *molto espr.* *crunch* *ord.* *molto espr.* *pp* *f*

Pno. *molto espr.* *p* *f*

12

91

Cl. **I** with energy

Vln. -----> crunch with energy

Vc. -----> crunch with energy

Pno. **f with energy**

95

Cl. **p** **f** **p**

Vln. **p** **f**

Vc. **p** **f** light detached

Pno. **p** **f**

100

Cl. *detached*

Vln. *ff*

Vc. *gliss.* *gliss.* *crunch*

Pno. *f detached* *ord.* *f detached*

104 *swinging*

Cl. *ff*

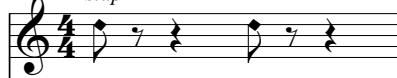
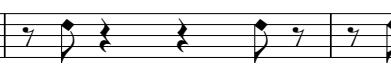
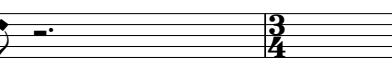
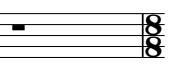
Vln. *ff*

Vc. *f* *ff*

Pno. *ff*

14

J108 *slap*

Cl.    

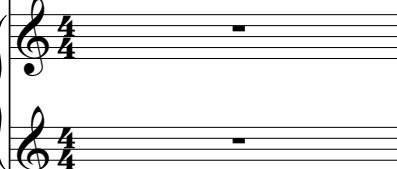
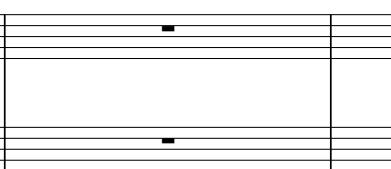
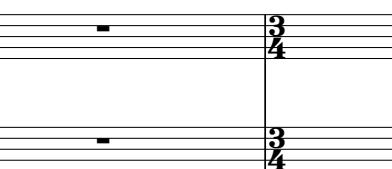
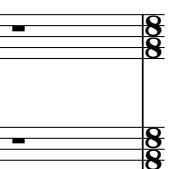
f

Vln.    

f

Vc.    

propulsive

Pno.    

f

frenetic

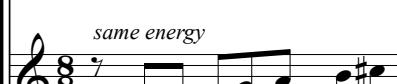
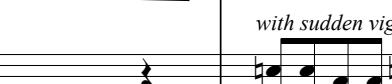
Cl.    

f

n.

Vln.    

mf

Vc.    

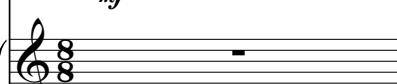
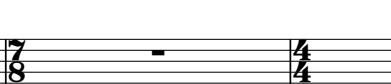
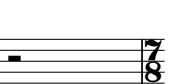
mf

same energy

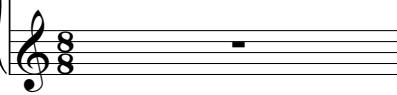
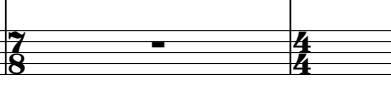
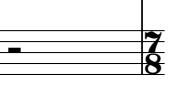
f

with sudden vigor

n.

Pno.    

f *harsh*

116

Cl.

Vln.

Vc.

Pno.

121 **K** $\text{♩} = 90$

light, folksy, blend in strings

Cl.

Vln.

Vc.

Pno.

124

Cl.

Vln.

Vc.

Pno.

p

urgent, more into the string

p *mf*

urgent, more into the string

p *mf*

p

v.

127

L $\text{d} = 92$

Cl.

Vln.

Vc.

Pno.

mp

pp light, hushed

v.

intense, grating

f

sul tasto

pp light, hushed

f

grad. norm.

p

v.

130

Cl.

Vln.

Vc.

Pno.

pp

f

pp

sul tasto

ord.

sul tasto

pp

f

cresc.

mp

133

Cl.

Vln.

Vc.

Pno.

f

pp

gliss.

ord.

sul tasto

f

pp

p

cresc.

135

Cl. *sleek* *light, hushed*
f *mp* *pp*

Vln. *gliss.*

Vc. *ord.* *sul tasto sleek* *light, hushed*
f *mp* *pp*

Pno. *mf* *cresc.* *p*

137

Cl. *pp*

Vln. *gliss.*

Vc. *ord.* *sul tasto*
f *pp*

Pno. *vi.* *vi.* *vi.* *vi.*

139

more intense, pushy

Cl. *more lyrical* *f* *pp*

Vln. *mf*

Vc.

Pno. *f* *p* *cresc.*

141

docile

Cl. *mp* *f* *p* *docile*

Vln.

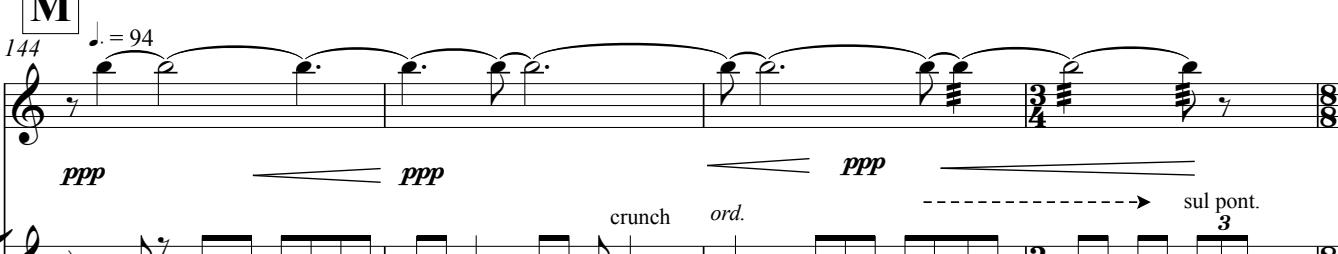
Vc. *mf* *ff* *p* *docile*

Pno. *v.* *f* *p* *docile* *15ma*

20

M

144 $\text{♩} = 94$

Cl. 

Vln. 

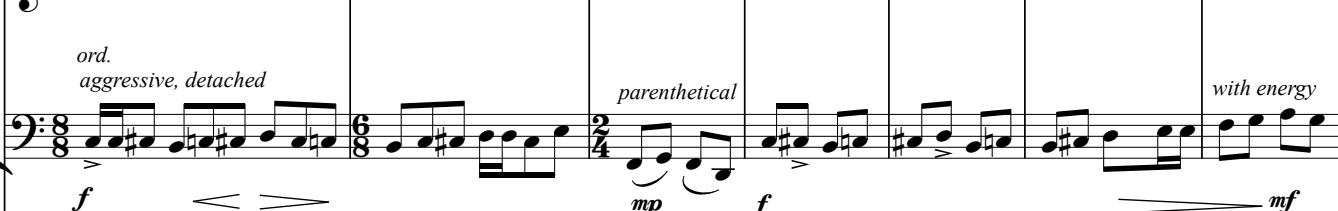
Vc. 

Pno. 

148 **N** $\text{♩} = 96$

Cl. 

Vln. 

Vc. 

Pno. 

155

Cl.

Vln. *ord.
aggressive, detached*

Vc.

Pno.

163

Cl. **O**

Vln. *sneaky*

Vc.

Pno.

171

Cl. *cresc.* *mp* *mf*

Vln. *cresc.* *ord.* *mp* *mf* *sempre sul pont.*

Vc. *cresc.* *mp* *mf*

Pno. *cresc.* *mf*

P*with precision*

179

Cl. *f* *ff*

Vln. *f* *ord.* *with precision*
ff *with precision*

Vc. *f* *ff*

Pno. *f* *ff*

186

Cl.

Vln.

Vc.

Pno.

shrieking

crunch *ord.*

crunch *ord.*

crunch *ord.*

191

Cl.

Vln.

Vc.

Pno.

Q $\text{♩} = 98$

lyrical, grandiose

ff

gliss.

fiery, never letting up in energy

f

lyrical, grandiose

ff

f lyrical, resonant

195

Cl.

Vln.

Vc.

Pno.

slap

crunch

crunch

norm.

198

Cl.

Vln.

Vc.

Pno.

ord.

f

201

Cl.

Vln.

Vc.

Pno.

p

mf

slap

204 *multiphonics*

Cl.

Vln.

Vc.

Pno.

slap

v.

ff

crunch

crunch

ord.

ff

f

207

ff

Vln.

Vc.

Pno.

crashing

f

ff

v

211

with sudden finality

ff

Vln.

Vc.

Pno.

with sudden finality

ff

with sudden finality

ff

with sudden finality

ff