

Trio

Travis Reynolds

Ethereal ♩ = 100

Clarinet in B♭

p

toneless
II gliss.

Violoncello

mp *pp* delicate

delicate and clear,
pedaled, but articulate

Piano

8va as clef
dictates

pp

☐
Quickly strike and release sostenuto pedal
while holding down the sustain

The first system of the musical score is for measures 1 through 5. It features three staves: Clarinet in B♭ (top), Violoncello (middle), and Piano (bottom). The Clarinet part begins with a piano (*p*) dynamic and includes a glissando (II gliss.) and a triplet of eighth notes. The Cello part starts with a mezzo-piano (*mp*) dynamic and includes a delicate (*pp*) triplet. The Piano part is marked *pp* and includes a triplet of eighth notes. The tempo is 'Ethereal' with a quarter note equal to 100 beats per minute. The time signature changes from 3/4 to 4/4 and then to 5/4. Performance instructions include 'delicate and clear, pedaled, but articulate' for the piano and a specific instruction for the sostenuto pedal.

7

Cl.

Vc.

Pno.

p *pp*

pp

p *pp*

The second system of the musical score covers measures 7 through 11. It continues with the Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.) staves. The Clarinet part has a triplet of eighth notes. The Cello part has a piano (*p*) dynamic and a delicate (*pp*) triplet. The Piano part has a delicate (*pp*) dynamic and includes a triplet of eighth notes. The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 5/4. Dynamics include piano (*p*) and delicate (*pp*).

12

Cl.

Vc.

Pno.

pp

18

Cl.

Vc.

Pno.

in lid of piano

towards lid of piano

pp

p

pp

p

24

Cl.

Vc.

Pno.

A

pp

pp

warm

p

pp

pp

pp

warm

p

pp

29

Cl. *tone*

Vc. *gliss on harmonics* *gliss.* *(on harmonics)*

Pno. *p* *pp* *p* *pp*

34

Cl. *on harmonics, II - III*

Vc. *gliss.* *gliss.*

Pno. *p* *pp* *p* *pp*

39

B

Cl. *pp sotto voce*

Vc. *sul tasto* *p sotto voce* *loco*

Pno. *p* *pp* *loco*

44

Cl. *pp*

Vc. *pp*

Pno. *pp*

50

Cl.

Vc.

Pno. *p playful*

56

Cl. *pp* *in piano* *f* *mp* *fp*

Vc. *pp* *f*

Pno. *pp* *fp* *fp*

(silently depress keys)

62

Cl. (slap) (tone) *trill by half step*

Vc. *roughly* *mf* *p* *pp* *trill by half step*

Pno. *p glassy*

68

Cl. **D**

Vc. *p* *pp* *pp*

Pno. *biting* *trickling* *trickling* *8va* *8vb*

tap finger percussively on string

72

Cl. *mp* *pp*

Vc. *mf* *pp* *ord. sul tasto* *pp* *f*

Pno. *pp ethereal, as before*

76 **E**

Cl. *playful*
p *f* *mp*

Vc. *p* *f* *mp* *playful*

Pno. *f* *f* *p* *playful*

81

Cl. *n.* *f*

Vc. *n.* *f* *f*

Pno. *8va*
still detached, f but phrase with slur

86

Cl. *slap* *f* *mf*

Vc. *(sul D)* *gliss.* *ff* *f* *driving*

Pno. *(8)* *mf* *f* *sharp* *mf*

91 **F**

Cl. *mf* *pp delicate* 3 3

Vc. *mf* *pp delicate* sul tasto

Pno. *mf* *pp delicate*

Detailed description: This system covers measures 91 to 96. The Clarinet part begins with a fermata over a half note, followed by a box containing the letter 'F'. The dynamics are *mf* and *pp delicate*. There are triplet markings over the final two measures. The Violin part features a tremolo in the first measure, followed by a melodic line with *mf* and *pp delicate* dynamics, and a 'sul tasto' marking. The Piano part has a tremolo in the first measure and a melodic line with *mf* and *pp delicate* dynamics.

97

Cl. *pp* 3 3

Vc. *pp*

Pno. *pp*

Detailed description: This system covers measures 97 to 101. The Clarinet part features two triplet markings over the first two measures, followed by a melodic line with *pp* dynamics. The Violin part has a melodic line with *pp* dynamics. The Piano part has a melodic line with *pp* dynamics.

102

Cl. *f winding down* 3

Vc. *f winding down* ord.

Pno. *ff* *harsh* *f*

Detailed description: This system covers measures 102 to 106. The Clarinet part features a melodic line with *f winding down* dynamics and a triplet marking. The Violin part features a melodic line with *f winding down* dynamics and an 'ord.' marking. The Piano part features a melodic line with *ff* and *harsh* dynamics, followed by a melodic line with *f* dynamics.

108 **G** *hymn-like*
Cl. *p*
hymn-like, legato with port.
Vc. *p*
Pno. (hand over string) *p* 3 floating

113
Cl. *pizz. gliss.* *arco*
Vc. *pizz. gliss.* *arco*
Pno. (8va)

118 *(gradually flt.)* *gliss.*
Cl. *p* 3 3 *mp*
Vc. *p* 3 3 *mp* *(gliss sul D)* *gliss.*
Pno. *(loco)* *p* 3 3 *mf*

H joyful

123

Cl. *f* joyful

Vc. *f*

Pno. *f* cascading *mp* joyful

128

Cl. *mp* frantic *gliss.*

Vc. *mf* frantic *mf*

Pno. *mp* frantic *mp*

132

Cl. *p*

Vc. *p*

Pno. *pp* *p*

136

Cl. *ff* *pp* light, airy *pp*

Vc. *ff* *p* *pizz.*

Pno. *mp*

Ped.

142

Cl. *pp*

Vc. *arco* aggressive *IV* *gliss.*

Pno. *f* *cresc.* *sfz* *p* *8^{ub}* aggressive *8^{ub}* *mp*

* no pedal

I to Bass Clarinet

147

Cl.

Vc. *(IV)* *crunch* *(still IV (sorry))*

Pno. *(8)*

J

150

Cl.

Vc.

Pno.

with careless precision

ff

153

Cl.

Vc.

Pno.

in piano

biting

sf

p

156

Cl.

Vc.

Pno.

in the background

p

159 *murmuring*

Cl. *p*

Vc. *port.* *p* IV

Pno. *p*

162

Cl. *mp*

Vc. *mp*

Pno. *mp fluttering*

164

Cl.

Vc.

Pno.

166

Cl.

Vc.

Pno.

pp

pp

169

Cl.

Vc.

Pno.

mp

mp fluttering

171

Cl.

Vc.

Pno.

mf

173

Cl.

Vc.

Pno.

gliss.

IV

175

Cl.

Vc.

Pno.

with more urgency

mp cresc.

p

with more urgency

mp cresc.

177

Cl.

Vc.

Pno.

K

180

Cl. *in piano*
sf p

Vc. *fff bring out* *in piano*

Pno. *wild*

183

Cl.

Vc. *fff* III

Pno.

185

Cl. *f* 3 *f* *chaotic*

Vc. *fff*

Pno. *gliss on strings with finger*
gliss.

188

Cl.

Vc.

Pno.

chaotic

3

II

I

190

Cl.

Vc.

Pno.

fff

multiphonics

8va

192

Cl.

Vc.

Pno.

with intensity

3

6
(8v on G)

(white keys)

gliss.

suddenly saccharine, with expressive sincerity

f

suddenly saccharine, with expressive sincerity

mf

(black keys)

197

lyrical, sweet

Cl. *mf*

Vc. *mf*

Pno. *mf*

205

(abrasive)

Cl. **L** *p mournful*

Vc. *p mournful*

Pno. *pp fluttering*

211

Cl.

Vc. *mf*

Pno.

217

Cl. *p*

Vc. *p*

Pno. *ppp* lightly cascading

223

Cl. *tr* **M**

Vc. *ff* Go for it

Vc. *ff* Go for it

Pno. *f* Go for it

with multiphonics (obnoxiously)

229

Cl. *espr.*

Vc. *espr.*

Pno. *espr.*

Detailed description of the musical score: The score is for measures 217 to 229. It features three staves: Clarinet (Cl.), Violin (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#).
- Measure 217: Cl. and Vc. start with a *p* dynamic. Cl. has a triplet of eighth notes. Pno. has a *ppp* dynamic with the instruction 'lightly cascading'.
- Measure 223: Cl. has a trill (*tr*) and a measure rest (**M**). Vc. has *ff* dynamics with the instruction 'Go for it'. Pno. has *f* dynamics with 'Go for it'. There are *8^{vb}* markings in the Vc. part.
- Measure 229: All parts have an *espr.* (espressivo) dynamic. The Pno. part includes the instruction 'with multiphonics (obnoxiously)'.

237 **N** fluttering, building to greater intensity

Cl. *p* *mf*

Vc. fluttering, building greater intensity *p* *mf*

Pno. *p* fluttering, building to even greater intensity

242

Cl. *p*

Vc. *p*

Pno. *p*

245 *molto espr.*

Cl. *fff*

Vc. *molto espr.* *fff* *p*

Pno. *fff* *molto espr.* *p*

8va

6

250

Cl.

Vc.

Pno.

253

Cl.

Vc.

Pno.

256

Cl.

Vc.

Pno.