

out of silence

Clarinet in B \flat

Slow, foggy, out of time

ppp sotto voce

(air tone)

Cl.

Pno.

ppp like glass

Cl.

Pno.

ppp

pp

8^{va}

una corde

2 13

Cl. *pp* *p* **B**

Pno. *ppp* *p* **B** *ppp* *p* *sos.*

Cl. *p* *mp* *ppp*

Pno. *p* *mp*

21 *poco accel.*

Cl. *mp*

Pno. *poco accel.* *mp*

Ped.

25 **C** With growing clarity ♩ = 72

Cl. *p* *mp* *p*

Pno. *p* *pp*

29 **C** With growing clarity ♩ = 72

Cl. *mf* *pp* poco accel.

Pno. *p* *mf* *p* *mf* poco accel.

una corde *una corde* *8^{vb}*

34 **D** With sudden energy ♩ = 78 *into piano lid*

Cl. *f* *p* *mp* *into piano lid*

Pno. *p* *f* *p* *mf* *f*

(8) *p* *f*

38

Cl. *mf* *gliss.* *ppp* *f*

Pno. *mp* *p* *f*

42 *poco accel.* *mf* *into piano lid*

Cl. *mf*

Pno. *poco accel.* *mp* *gliss.*

45 **E** Lyrical ♩ = 82 *f* *f* *f* *with more urgency*

Cl. *f* *f* *f*

Pno. **E** Lyrical ♩ = 82 *mp* *fleeting, tracing clarinet* *mf* *sonorous*

8vb. *Ped.*

50

Cl. *espr.* 3 3 3 *f*

Pno. *f espr.* 3 3 3 *f*

53

Cl. *f* *gliss.* *poco accel.* 3 *fff*

Pno. *f* *poco accel.* 7 3 *ff* *mf* *fff*

Ped. *Ped.*

57

Cl. *p* **F** *Delicate, sweeping* ♩ = 100

Pno. *pp* **F** *Delicate, sweeping* ♩ = 100

61

Cl.

Pno.

p

15^{ma}

Ped.

65

Cl.

Pno.

ff espr.

f espr.

68

Cl.

Pno.

f *mp* *f*

f

8^{va}

8^{va}

72

Cl. *fp* 3 *gliss.* *mp* *f*

Pno. *mf* *Ped.* 3 6 *Ped.*

74

Cl. *f* 3

Pno. *f* 3

77

Cl. *f* 3

Pno. *f* 3 3

79 **H** *deliberate, detached*

Cl. *f*

Pno. *f* *f* *mf*

83 *poco rit.*

Cl. *ff* *forceful, deliberate*

Pno. *ff* *forceful, deliberate* *poco rit.*

87 *Delicate, with Clarity* ♩ = 72

Cl. *ppp* *p* *ppp*

Pno. *ppp* *mf*

strum strings

93 **I Out of time**

Cl.

Pno.

98

Cl.

Pno.

Ped.

106 **pp placid**

Pno.

slower and slower
ad. lib number of notes in conjunction with speed and dynamics

111 **J** Lyrical, effortless $\text{♩} = 80$

Pno.

pp delicate, espr.

p

117

Cl.

p

Pno.

p

121

Cl.

Pno.

124

Cl.

Pno.

mf

Musical score for measures 124-127. The Clarinet (Cl.) part is in treble clef, featuring a melodic line with slurs and accents. The Piano (Pno.) part is in grand staff, providing accompaniment with slurs and accents. The dynamic marking is *mf*.

128

Cl.

Pno.

f

p *mf* *f* *mp*

Musical score for measures 128-131. The Clarinet (Cl.) part is in treble clef. The Piano (Pno.) part is in grand staff, showing a time signature change from 5/8 to 2/4. Dynamics include *p*, *mf*, *f*, and *mp*. Roman numerals IV and V are indicated in the piano part.

132

Cl.

Pno.

f

Musical score for measures 132-135. The Clarinet (Cl.) part is in treble clef. The Piano (Pno.) part is in grand staff. The dynamic marking is *f*. Roman numerals VI and V are indicated in the piano part.